

Name: _____

COMMUNICATION (Professional/Creative Writing, Editing, Publishing, B.A.)

40 courses of three or more credits and 3 one-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 3 one-credit PE courses)

- Composition and Rhetoric
 - EN 103 Composition and Rhetoric I
 - EN 104 Composition and Rhetoric II
- Physical Education Courses
 - PE 100
 - PE _____
 - PE _____

MODES OF THINKING (5 courses)

- Literature (Select one)
 - EN 110, EN 112, EN 115
- Mathematics (Select one)
 - MA 109, 110, 111, 112, 121
- Natural Science (Select one)
 - BI 209, 210, 211, 242, CH 209, PH 209
- Philosophy
 - PL 109
- Social Sciences (Select one)
 - CJ 109, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109 or SO 109

CULTURAL LITERACY (6 courses)

- Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.
 - Hum. I: HI 201, PO 201, HI 213
 - Hum. II: HI 202, PO 202, HI 214, HI 262
- Humanities III: Great Works of Art & Music (See Master Schedule of Day Classes)
 - _____
- Humanities IV: Great Works of Literature (See Master Schedule of Day Classes)
 - _____
- Foreign Language/World Cultures (Select either two of the same language, any two WC, or one WC and one approved course with international study)
 - _____
 - _____

CHRISTIAN VALUES AND THEOLOGY

- (3 courses)
- Catholic Theology
 - TH 109
 - Intermediate Theology (200/300 level TH)
 - TH _____
 - Values Seminar (See Master Schedule of Day Classes)
 - _____

MAJOR

(16 courses)

- CM 130: An Introduction to Mass Communications
- CM 199: Communication Theory
- CM 206: Professional Speaking
- CM 220: Journalism
- CM 310: Fundamentals of Public Relations
- CM 405: Professional Communication Seminar

7 CM Electives (see second page *)

- _____
- _____
- _____
- _____
- _____
- _____
- _____

3 Pre-Professional Electives in Professional/Creative Writing, Editing, and Publishing (CS 265, 340; EN/CM 212, 312, 340; TR 275; or TV 252)

- _____
- _____
- _____

MINOR

(6 courses)

- _____
- _____
- _____
- _____
- _____
- _____

ELECTIVES

(As needed to complete 40-course req.)

- _____
- _____
- _____
- _____
- _____
- _____

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DE SALES UNIVERSITY

Typical Program: COMMUNICATION (Professional/Creative Writing, Editing, Publishing), B. A.

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

Introduction to Mass Communication. (CM 130)
Composition and Rhetoric I (EN 103)
Philosophy MOT (PL 109)
Foreign Language/World Cultures
Mathematics MOT
Lifetime Fitness and Wellness (PE 100)

... or ...

... or ...

Communication Theory (199)
Composition and Rhetoric II (EN 104)
Public Speaking (CM 206)
Foreign Language/World Cultures
Free Elective
Physical Education (Activity)

SECOND YEAR

Communication Elective *
Journalism I (CM 220)
Free Elective
Social Science MOT
Humanities 1
Physical Education (Activity)

... or ...

... or ...

... or ...

... or ...

Pre-Professional Elective **
Communication Elective *
Catholic Theology (TH 109)
Literature MOT
Humanities 2

THIRD YEAR

Fundamentals of Public Relations (CM 310)
Communication Elective *
Humanities 3
Communication Elective *
Intermediate Theology (200-300)

... or ...

... or ...

... or ...

Pre-Professional Elective **
Communication Elective *
Communication Elective *
Free Elective
Communication Research Seminar (CM 405)

FOURTH YEAR

Communication Elective *
Free Elective
Humanities 4
Natural Science MOT
Free Elective

... or ...

... or ...

... or ...

... or ...

Pre-Professional Elective **
Values Seminar
Free Elective
Free Elective
Free Elective

MOT = Modes of Thought

* **Communication elective options**, as published in the *Undergraduate Catalog*: CM 205, 225, 275, 290, 305, 309, 311, 313, 314, 315, 316, 317, 318, 319, 320, 325, 360, 365, 380, 390, 391-4, 460; EN/CM 212, 312, and 340; HCM 230, 280, 290, 314, 318, 391.

** **Pre-Professional elective options in Professional/Creative Writing, Editing, and Publishing**, as published in the *Undergraduate Catalog*: CS 265, 340; EN/CM 212, 312, 340; TR 275; and TVF 252.

S. Koefer, Director of the Academic Success Center
Effective fall, 2023