

Name: _____

DANCE, B.A.

40 courses of three or more credits and 3 one-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 1 one-credit PE course)

- Composition and Rhetoric
 EN 103 Composition and Rhetoric I
 EN 104 Composition and Rhetoric II
- Physical Education Courses
 PE 100
 PE Activities (**Satisfied by Major**)

MODES OF THINKING (5 courses)

- Literature (Select one)
 EN 110, EN 112, EN 115
- Mathematics (Select one)
 MA 109, 110, 111, 112, 121
- Natural Science (Select one)
 BI 209, 210, 211, 242, CH 209, PH 209
- Philosophy (Select one)
 PL 109
- Social Sciences (Select one): CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, SO 109

CULTURAL LITERACY (6 courses)

- Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.
 Hum. I: HI 201, PO 201, HI 213
 Hum. II: HI 202, PO 202, HI 214, HI 262
- Humanities III: Great Works of Art & Music (See Master Schedule of Day Classes)

- Humanities IV: Great Works of Literature (See Master Schedule of Day Classes)

- Foreign Language/World Cultures (Select either two of the same language, any two WC, or one WC and one approved course with international study)

CHRISTIAN VALUES AND THEOLOGY

- (3 courses)
- Catholic Theology
 TH 109
- Intermediate Theology (200/300 level TH)
 TH _____
- Values Seminar (See Master Schedule of Day Classes)

MAJOR

(22 courses – 16 course equivalency)

- DA 147: Dance in World Cultures
 DA 154: First Year Dance Seminar
 DA 231: Dance Composition I
 DA 232: Dance Composition II
 DA 348: Evolution of Ballet and Modern
 DA 371: Methods for Teaching Educ. Dance
 DA 454: Senior Dance Seminar
 DA 461: Kinesiology for Dancers

Controlled Electives: (2)

Two of the following: DA 143, 310, 350, 360; TR 210; TV 225.

- _____

6 Ballet Courses (1.5 credits each):

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

6 Modern Dance Technique Courses

(1.5 credits each):

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

MINOR

(6 courses)

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

ELECTIVES: Recommended electives include DA 112, 113, 115, 219, 220, 280, 428.

(As needed to complete 40-course requirement)

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
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| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DE SALES UNIVERSITY
Typical Program: DANCE MAJOR (B. A.)

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

Modern Dance Technique Course *
Ballet Technique Course *
First Year Dance Seminar (DA 154)
Composition and Rhetoric I (EN 103)
Philosophy MOT (PL 109)
Foreign Language/World Cultures

Modern Dance Technique Course *
Ballet Technique Course *
Dance in World Cultures (DA 147)+
Composition and Rhetoric II (EN 104)
Catholic Theology (TH 109)
Foreign Language/World Cultures

SECOND YEAR

Modern Dance Technique Course *
Ballet Technique Course *
Dance Composition I (DA 231)
Free Elective
Humanities I
Literature MOT

Modern Dance Technique Course *
Ballet Technique Course *
Dance Composition II (DA 232)
Free Elective
Humanities II
Social Science MOT

THIRD YEAR

Modern Dance Technique Course *
or Ballet Technique Course *
Dance History: Evolution of Ballet and
Modern (DA 348)
Humanities III
Natural Science MOT (BI 209)
Controlled Elective ++
Free Elective

Modern Dance Technique Course *
or Ballet Technique Course *
Teaching Methods (DA 371)
Mathematics MOT
Humanities IV
Intermediate Theology (200-400)
Free Elective

FOURTH YEAR

Modern Dance Technique Course *
or Ballet Technique Course *
Senior Dance Seminar (DA 454)
Kinesiology for Dance (DA 461)
Free Elective
Free Elective
Lifetime Fitness and Wellness (PE 100)

Modern Dance Technique Course *
or Ballet Technique Course *
Controlled Elective++
Values Seminar
Free Elective
Free Elective

+ Dance 147 also fulfills one of the World Cultures requirements under the Cultural Literacy area

* = Class-level placement for 1.5 credit Technique courses determined by faculty. See Undergraduate Catalog for proficiency-level requirements for graduation.

++ Controlled Electives - **Choose two from the following:** DA 143, 310, 350, 360; TR 210; TV 225.

Recommended free electives include: DA 112, 113, 115, 219, 220, 280, 428.