

Name: _____

ENGLISH, B.A.

40 courses of three or more credits and 3 one-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 3 one-credit PE courses)

Composition and Rhetoric

- EN 103 Composition and Rhetoric I
- EN 104 Composition and Rhetoric II

Physical Education Courses

- PE 100
- PE _____
- PE _____

MODES OF THINKING (5 courses)

Literature

- EN 115

Mathematics (Select one)

- MA 109, MA 110, MA 111, MA 112, MA 121

Natural Science (Select one)

- BI 209, 210, 211, 242, CH 209, PH 209

Philosophy

- PL 109

Social Sciences (Select one)

- CJ 109, EC 209, EC 112, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (6 courses)

Humanities I and II. *Preferably* select a set (e.g., **HI 201/202 preferred**). However, a combination (e.g., PO 201 + HI 214) is acceptable.

- Hum. I: HI 201, PO 201, HI 213
- Hum. II: HI 202, PO 202, HI 214, HI 262

Humanities III: Great Works of Art & Music

(See Master Schedule of Day Classes)

- _____

Humanities IV: Great Works of Literature

- EN 358 or EN 359

Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

- _____

- _____

CHRISTIAN VALUES AND THEOLOGY

(3 courses)

Catholic Theology

- TH 109

Intermediate Theology (200/300 level TH;
preferably TH 232, 234, or 355 *Biblical Literature courses*)

- TH _____

Values Seminar

(See Master Schedule of Day Classes)

- _____

MAJOR

(16 courses)

- EN 110: Introduction to Poetry or
EN 112: Introduction to Drama
- EN 345: Chaucer: Studies in the Middle Ages
- EN 350: Topics in English Renaissance Literature or EN 370: Literature of the Enlightenment
- EN 255: British Romanticism or
EN 260: The Victorian Age
- EN 250: American Romanticism
- EN 265: American Realism and Naturalism
- EN 285: Contemporary Literature or
EN 376: Literary Modernism
- EN 382: Women Writers or
EN 384: African American Literature
- EN 485: Research Seminar
- EN 372: World Literature in Translation or
EN 386: Global Literature and Politics or
EN 388: Contemporary Celts Writers

Four to six courses in the Literary, Writing, or Self-designed track

- _____
- _____
- _____
- _____
- _____
- _____

MINOR

(6 courses)

- _____
- _____
- _____
- _____
- _____
- _____

ELECTIVES

(As needed to complete 40-course req.)

- _____
- _____
- _____
- _____
- _____
- _____

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

Dr. S. Mattingly, Director of Advising and Retention
Effective fall, 2011

DE SALES UNIVERSITY
Typical Program: ENGLISH MAJOR (B. A.)

FALL SEMESTER

Introduction to Fiction (EN 115)
Composition and Rhetoric I (EN 103)
Free Elective
Foreign Language/World Cultures
Social Science (MOT)
Lifetime Fitness and Wellness (PE 100)

FIRST YEAR

... or ...

SPRING SEMESTER

- Introduction to Poetry (EN 110) or Introduction to Drama (EN 112)
- Composition and Rhetoric II (EN 104)
- Foreign Language/World Cultures
- Philosophy MOT (PL 109)
- Free Elective
- Physical Education (Activity)

SECOND YEAR

- Humanities 1
 - American Realism and Naturalism (EN 265)
 - British Romanticism (EN 255) or The Victorian Age (EN 260)
 - Catholic Theology (TH 109) ... or ...
- Free Elective
- Physical Education Activity

Humanities 2
Romanticism (EN 250)
Controlled Elective
Mathematics MOT
Free Elective

THIRD YEAR

Natural Science MOT	
Intermediate Theology (200-400 level)	... or ...
Shakespeare I or II (EN 358/359)	
Controlled Elective	
Controlled Elective	

Humanities 3
Controlled Elective
Chaucer (EN 345)
Free Elective
World Literature in Translation (EN 372),
Global Literature and Politics (EN 386) or
Contemporary Celtic Writers (EN 388)

FOURTH YEAR

- Contemporary Literature (EN 285) or
Eighteenth Century British Literature (EN 370)
- Controlled Elective
- ... or ...
- Women Writers (EN 382) or African-American
Literature (EN 384)
- Senior Seminar (EN 485)
- Free Elective

Literary Modernism (EN 376) or Topics in English Renaissance Literature (EN 350)
Values Seminar
Controlled Elective
Free Elective
Free Elective

Students pursuing Secondary Education Teacher Certification should follow the STEP English Graduation Requirement Forms.

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