TELEVISION/FILM, B.A.

40 courses of three or more credits and 3 one-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 3 onecredit PE courses) Composition and Rhetoric □ EN103 Composition and Rhetoric I □ EN104 Composition and Rhetoric II Physical Education Courses □ PE 100 □ PE _____ \Box PE MODES OF THINKING (5 courses) Literature (Select one) □ EN 110, EN 112, EN 115 Mathematics (Select one) □ MA 109, 110, 111, 112, 121 Natural Science (Select one) □ BI 209, BI 210, BI 211, BI 242, CH 209, PH 209 Philosophy □ PL 109 Social Sciences (Select one) □ CJ 109, EC 209, EC 112, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (6 courses)

Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable. □ Hum. I: HI 201, PO 201, HI 213 □ Hum. II: HI 202, PO 202, HI 214, HI 262 Humanities III: Great Works of Art & Music (See Master Schedule of Day Classes) □ _____ Humanities IV: Great Works of Literature (See Master Schedule of Day Classes) □ _____ Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

CHRISTIAN VALUES AND THEOLOGY

(3 courses)

Catholic Theology

□ ____ ____

□ TH 109 Intermediate Theology (200/300 level TH) □ TH _____ Values Seminar (See Master Schedule of Day Classes)

- MAJOR
 - (16 courses)
 - □ TVF 160: Film History and Appreciation
 - □ TVF 225: Basic Studio Production
 - □ TVF 252: Screenwriting
 - □ TVF 290: Media Literacy
 - □ TVF 310: Documentary
 - □ TVF 320: Production and Distribution
 - □ TVF 370: Lighting, Sound, and Editing
 - □ TVF 380: Directing
 - □ TVF 352: Intermediate Screenwriting <u>or</u> TVF 373: Editing
 - □ TVF 395: Production Management <u>or</u> TVF 480: Advanced Directing
 - □ TVF 495: Capstone in Film
 - □ FA 251: Introduction to Photography
 - □ TR 210: Fundamentals of Acting for Non-Majors

<u>One</u> of the following: TVF 340, 392, or 450 □ TVF ____

TV/Film Practica *

\Box TVF	\Box TVF	\Box TVF
\Box TVF	\Box TVF	\Box TVF

*6 one-credit courses – taken separately, but function as 2 three-credit courses. <u>Complete at least one in each course number : TVF 3831, TVF 3841, TVF 3851</u>.

MINOR

(6 courses)



ELECTIVES

(As needed to complete 40-course req.)



A Koefer, Director of the Academic Resource Center Effective fall, 2018

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DE SALES UNIVERSITY Typical Program: TELEVISION / FILM (B. A.)

Your academic advisor will recommend the best order in which to take your TVF courses depending upon your specific interest.

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

Introduction to Photography (FA 251) Film History and Appreciation (TVF 160) Composition and Rhetoric I (EN 103) Philosophy MOT (PL 109) Foreign Language/World Cultures Lifetime Fitness and Wellness (PE 100) Freshmen TV Practicum (TVF 3831) Media Literacy (TVF 290) Basic Studio Production (TVF 225) Composition and Rhetoric II (EN 104) Social Science MOT Foreign Language/World Cultures

SECOND YEAR

... or ...

Screenwriting (TVF 252) or Fundamentals of Acting (TR 210) Lighting, Sound, and Editing (TVF 370) Humanities 1 Catholic Theology (TH 109) Literature MOT Physical Education (Activity) Traditional TV Practicum (TVF 3841) Directing (TVF 380) <u>or</u> Free Elective Production Course* <u>or</u> Free Elective Humanities 2 Mathematics MOT Physical Education (Activity) Traditional TV Practicum (TVF 3841)

THIRD YEAR

Humanities 3 Natural Science MOT Screenwriting (TVF 252) <u>or</u> Fundamentals of Acting (TR 210) Production Course *<u>or</u> Free Elective Traditional TV Practicum (TVF 3841) Humanities 4 Intermediate Theology (TH 200-300 Level) Directing (TVF 380) <u>or</u> Free Elective Production and Distribution (TVF 320) Intermediate Screenwriting (TVF 352) <u>or</u> Editing (TVF 373) Traditional TV Practicum (TVF 3841)

FOURTH YEAR

Values Seminar Production Management (TVF 395) <u>or</u> Free Elective Production Course * or Free Elective Free Elective Free Elective Senior TV Practicum (TVF 3851) Documentary (TVF 310) Advanced Directing (TVF 480) <u>or</u> Free Elective Capstone in Film (TVF 495) Free Elective Free Elective

* Production Courses (choose one): TVF 340, 392, 450.

A. Koefer, Director of the Academic Resource Center Effective fall, 2018