
DANCE, B.A.120 Credits and One 1-credit PE Course

GENERAL EDUCATION CORE BASIC REQUIREMENTS (6 credits and 1 one-credit PE course)	MAJOR (48 Credits) □ DA 147: Dance in World Cultures □ DA 154: First Year Dance Seminar
Composition and Rhetoric □ EN 103 Composition and Rhetoric I □ EN 104 Composition and Rhetoric II Physical Education Courses □ PE 100	 □ DA 231: Dance Composition I □ DA 232: Dance Composition II □ DA 348: Evolution of Ballet and Modern □ DA 371: Methods for Teaching Educ. Dance □ DA 454: Senior Dance Seminar
PE Activities (Satisfied by Major)	☐ DA 461: Kinesiology for Dancers
MODES OF THINKING (15 Credits)	Choose Two of the Following Dance Electives
Literature (Select one) EN 110, EN 112, EN 115 Mathematics (Select one) MA 109, 110, 111, 112, 121 Natural Science (Select one) BI 209, 210, 211, 242, CH 209, PH 209 Philosophy (Select one) PL 109 Social Sciences (Select one): CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, SO 109 CULTURAL LITERACY (18 Credits) Humanities I and II. Preferably select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable. Hum. I: HI 201, PO 201, HI 213 Hum. II: HI 202, PO 202, HI 214, HI 262 Humanities III: Great Works of Art & Music Humanities IV: Great Works of Literature	DA 143, 310, 350, 360; TR 210; TV 225.
Foreign Language/World Cultures (Select either two of the same language, any two WC, or one WC and one approved course with international study)	OPTIONAL MINOR
CHRISTIAN VALUES AND THEOLOGY (9 Credits) Catholic Theology TH 109 Intermediate Theology (200/300 level TH) TH Values Seminar	

DeSales University Example Plan: DANCE MAJOR (B. A.)

FIRST YEAR

FALL SEMESTER (15 Credits)

Modern Dance Technique Course *

Ballet Technique Course *

First Year Dance Seminar (DA 154) Composition and Rhetoric I (EN 103)

Philosophy MOT (PL 109)

Foreign Language/World Cultures

SPRING SEMESTER (15 Credits)

Modern Dance Technique Course *

Ballet Technique Course *

Dance in World Cultures (DA 147)⁺ Composition and Rhetoric II (EN 104)

Catholic Theology (TH 109)

Foreign Language/World Cultures

SECOND YEAR

FALL SEMESTER (15 Credits)

Modern Dance Technique Course *

Ballet Technique Course *

Dance Composition I (DA 231)

Free Elective

Humanities I

Literature MOT

SPRING SEMESTER (15 Credits)

Modern Dance Technique Course *

Ballet Technique Course *

Dance Composition II (DA 232)

Free Elective

Humanities II

Social Science MOT

THIRD YEAR

FALL SEMESTER (16.5 Credits)

Modern Dance Technique Course *

or Ballet Technique Course *

Dance History: Evolution of Ballet and

Modern (DA 348)

Humanities III

Natural Science MOT (BI 209)

Required Dance Elective

Free Elective

SPRING SEMESTER (16.5 Credits)

Modern Dance Technique Course *

or Ballet Technique Course *

Teaching Methods (DA 371)

Mathematics MOT

Humanities IV

Intermediate Theology (200-400)

Free Elective

FOURTH YEAR

FALL SEMESTER (13.5 Credits and one 1 credit PE Course)

Modern Dance Technique Course *

or Ballet Technique Course *

Senior Dance Seminar (DA 454)

Kinesiology for Dance (DA 461)

Free Elective

Free Elective

Lifetime Fitness and Wellness (PE 100)

SPRING SEMESTER (13.5 Credits)

Modern Dance Technique Course *

or Ballet Technique Course *

Required Dance Elective

Values Seminar

Free Elective

Free Elective

A. Koefer, Director of the Academic Success Center Effective Fall, 2022

⁺ Dance 147 also fulfills one of the World Cultures requirements under the Cultural Literacy area

^{*} Class-level placement for 1.5 credit Technique courses determined by faculty. See <u>Undergraduate Catalog</u> for proficiency-level requirements for graduation.