## MEDIA STUDIES, B.A.

120 credits and three 1-credit PE courses

## **GENERAL EDUCATION CORE**

## BASIC REQUIREMENTS

(6 credits and three 1-credit PE courses)

□ PE \_\_\_\_\_

#### **MODES OF THINKING (12 credits)**

Literature (Select one) □ EN 110, EN 112, EN 115 Mathematics (Select one) □ MA 109, 110, 111, 112, 121 Natural Science (Select one) □ BI 209, BI 210, BI 211, BI 242, CH 209, PH 209 Philosophy □ PL 109 Social Sciences (Satisfied by Major – CM 130)

### **CULTURAL LITERACY (18 credits)**

Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.

□ Hum. II: HI 202, PO 202, HI 214, HI 262 Humanities III: Great Works of Art & Music

Humanities IV: Great Works of Literature  $\Box$ 

Foreign Language/World Cultures (Select either two of the same language, any two WC, or one WC and one approved course with international study)

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## CHRISTIAN VALUES AND THEOLOGY (9 credits)

Catholic Theology TH 109 Intermediate Theology (200/300 level TH) TH \_\_\_\_\_ Values Seminar

(See Master Schedule of Day Classes)

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### MAJOR (48 credits)

CM 130: An Introduction to Mass Communication
CM 199: Communication Theory
CM 290: Popular Culture
CM 405: Professional Communication Seminar
TV 160: Television and Film: History and Appreciation
TV 225: Basic Production and Operation
TV 290: Media Literacy
CS 119: Digital Art Story Development
CS 270 <u>OR</u> TV 340: Multimedia
CS 340: Digital Art I
CS 390: 3D Modeling for Production

\*Two Controlled Electives from Group A -Theory and Criticism:

Choose two: CM 220, 305, 310; HCM 230; CS 342 <u>OR</u> CS 392



# **\*\***Three Controlled Electives from Group B - Application:

CM 313, 316, 320; HCM 290; TV 230, 320, 370, 395; CS 265, 425

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## **ELECTIVES** (27 credits)

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## **OPTIONAL MINOR**

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#### **DE SALES UNIVERSITY Example Plan: MEDIA STUDIES MAJOR (B. A.)**

#### FIRST YEAR

#### FALL SEMESTER (15 credits and 1-credit PE)

Composition and Rhetoric I (EN 103) Philosophy MOT (PL 109) ... or ... Foreign Language/World Cultures Television and Film: History and Appreciation (TV 160) Introduction to Mass Communication (CM 130) Lifetime Fitness and Wellness (PE 100)

### SPRING SEMESTER (15 credits and 1-credit PE)

Composition and Rhetoric II (EN 104) Mathematics MOT Foreign Language/World Cultures Basic Productions and Operations (TV 225) Communication Theory (CM 199) Physical Education (Activity)

#### SECOND YEAR

#### FALL SEMESTER (15 credits and 1-credit PE) **SPRING SEMESTER** (15 credits) Digital Art Story Development (CS 119) Media Literacy (TV 290) Humanities I Humanities II Media Studies Elective Group A OR B Digital Art I (CS 340) 3D Modeling for Production (CS 390) Free Elective Free Elective Literature MOT ... or ... Physical Education (Activity)

#### THIRD YEAR

... or ...

... or ...

#### FALL SEMESTER (15 credits)

Humanities III Catholic Theology (TH 109) Popular Culture (CM 290) Media Studies Elective Group A OR B Multimedia (CS 270 <u>OR</u> TV 340)

**SPRING SEMESTER** (15 credits) Humanities IV Intermediate Theology Media Studies Elective Group A OR B Media Studies Elective Group A OR B Free Elective

#### FOURTH YEAR

#### FALL SEMESTER (15 credits)

Natural Science MOT Media Studies Elective Group A OR B Free Elective Free Elective Free Elective

... or ...

#### **SPRING SEMESTER** (15 credits)

Professional Communication Seminar (CM 405) Values Seminar Free Elective (Internship recommended) Free Elective Free Elective

\*Two Controlled Electives from Group A - Theory and Criticism: Choose two: CM 220, CM 305, CM 310; HCM 230; CS 342, CS 392

\*\*Three Controlled Electives from Group B - Application: CM 313, CM 316, CM 320; HCM 290; TV 230, TV 320, TV 370, TV 395; CS 265, CS 425

S. Finney, Director of the Academic Success Center Effective fall, 2023