Name:	BASED ON CREDITS
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THEATRE (Teacher Certification in English), B.A. 4 + 1 Teacher Certification M.Ed. PROGRAM

122 credits and 1 one-credit PE course

GENERAL EDUCATION CORE	MAJOR (38 credits)
BASIC REQUIREMENTS	☐ TR 101: Introduction to Theater
(6 credits and one 1-credit PE courses)	☐ TR 102: Training the Speaking Voice
☐ EN 103 Composition and Rhetoric I	☐ TR 103: Movement for the Actor
☐ EN 104 Composition and Rhetoric II	☐ TR 143: Introduction to Theatre Technology
Physical Education Courses	☐ TR 211: Fundamentals of Acting
□ PE 100	☐ TR 221: History of Theatre I
PE Activities (Satisfied by Major)	3
MODES OF THINKING (12 and 14a)	y .
MODES OF THINKING (12 credits) Literature (Satisfied by Major)	TR 322: Fundamentals of Directing (4 credits)
Mathematics	☐ TR 451: Coordinating Seminar
□ MA 109, 110, 111, 112, 121	☐ TR 452: Integrating Experience (4 credits)
Natural Science (Select one)	
□ BI 209, 210, 211, 242, CH 209, PH 209	TR 361.1, .2, .3: Practica*
Philosophy	□TR 361.1 □TR 361.2 □TR 361.3
□ PL109	TR 362.1, .2, .3: Practica*
Social Sciences (select one)	□TR 362.1 □TR362.2 □TR362.3
☐ CJ 109, CM 130, EC 209, EC 112, HCM,	
230, PO 103, PO 109, PS 109, <u>OR</u> SO 109	*3 one-credit courses-taken separately, but
	function as 1 three-credit course
CULTURAL LITERACY (15 credits)	
Humanities I and II. Preferably select a set (e.g., HI201/202). However, a combination (e.g., PO 201+	STEP REQUIREMENTS (18 credits)
HI 214) is acceptable.	☐ EN 234 Introduction to Linguistics
☐ Hum. I: HI 201, PO 201, HI 213	☐ EN 255 British Romanticism
☐ Hum. II: HI 202, PO 202, HI 214, HI 262	☐ EN 265 American Realism & Naturalism
Humanities III: Great Works of Art & Music	☐ EN 372 Topics in World Literature
FA 370 (recommended)	☐ CM 130: Introduction to Mass Communications
	□ MA:
Humanities IV: Great Works of Literature (Satisfied	
by Major: STEP Requirements)	REQUIRED EDUCATION COURSES (15 credits)
	☐ ED 109: The Educative Process
Foreign Language/World Cultures	☐ ED 209: Cognition and Learning
(Select either two of the same language, any two	☐ ED 218: Introduction to Exceptionality
WC, or one WC and one approved course with international study)	☐ ED 366: Literacy Interventions 4-12
	☐ ED 373: Teaching English Learners
<u> </u>	
<u> </u>	FREE ELECTIVES (9 credits)
CHRISTIAN VALUES AND THEOLOGY	<u> </u>
(9 credits)	<u> </u>
Catholic Theology	"
□ TH109	
Intermediate Theology (200/300 Level)	
□ TH	Admission Requirements into Graduate M.Ed. Phase
Values Seminar	 Satisfactory completion of ED 109,
<u> </u>	ED 209, ED 218, ED 366, and ED 373
	• Cumulative GPA of 3.0

Passing score on PRAXIS English test

Example Plan: THEATRE MAJOR (B. A.) CERTIFICATION: English

FIRST YEAR

FALL SEMESTER (15 credits and 1-credit PE)

Introduction to the Theatre (TR 101) Composition & Rhetoric I (EN 103) The Educative Process (ED 109) Fundamentals of Acting (TR 211) Introduction to Theater Technology (TR 143) Lifetime Fitness and Wellness (PE100)

SPRING SEMESTER (16 credits)

Composition & Rhetoric II (EN 104) Training the Speaking Voice (TR 102) Movement for the Actor (TR 103) Social Science MOT Required STEP Course* Theatre Practicum (TR 361.1)

SECOND YEAR

FALL SEMESTER (16 credits)

History of the Theatre I (TR 221) Cognition and Learning (ED 209) Humanities I Mathematics MOT Foreign Language/World Cultures Theatre Practicum (TR 361.2)

SPRING SEMESTER (16 credits)

History of the Theatre II (TR 222) Introduction to Exceptionality (ED 218) Humanities II Catholic Theology (TH 109) Foreign Language/World Cultures Theatre Practicum (TR 361.3)

THIRD YEAR

FALL SEMESTER (17 credits)

Fundamentals of Directing (TR 322) Intermediate Theology (TH 200-300) Philosophical Thinking (PL 109) Literacy Interventions: 4-12 (ED 366) Natural Science MOT Theatre Practicum (TR 362.1)

SPRING SEMESTER (16 credits)

Humanities III
Required STEP Course*
Required STEP Course*
Values Seminar
Free Elective
Theatre Practicum (TR 362.2)

FOURTH YEAR**

FALL SEMESTER (13 credits)

Coordinating Seminar (TR 451)
Teaching English Learners (ED 373)
Required STEP Course*
Required STEP Course*
Theatre Practicum (TR 362.3)

SPRING SEMESTER (13 credits)

Integrating Experience (TR 452)
Required STEP Course*
Free Elective
Free Elective

*STEP Required Courses

**Apply to the M.Ed. program

Dr. Katrin Blamey, Chair Education A. Koefer, Director of the Academic Success Center Effective Fall, 2022

GRADUATE PHASE OF PROGRAM – Additional Tuition Based on Current Rates

Summer Semester

SC518 Middle and Secondary Learner and Curriculum (3 credits)

SC519 Secondary Education Principles and Pedagogy (3 credits)

SC524 Secondary Education in Subject Area (3 credits)

SC522 Secondary Education Clinical Field Experience 1 (1 credit)

* Intern Teaching Certificate issued and students apply for Full-Time Teaching Position

Fall Semester

SC525 Secondary Education Clinical Field 2 (while employed) - (3 credits)

SE522 Remedial Techniques in Reading and Writing - (3 credits)

Spring Semester

EE551 Student Teaching (while employed) - (3 credits)

* Instructional I certification issued

Summer Semester

ED600 Research Capstone - (3 credits)

* M.Ed. complete