

Name: _____

BASED ON CREDITS

TELEVISION/FILM, B.A.

120 Credits and Three 1-credit PE Course

GENERAL EDUCATION CORE

BASIC REQUIREMENTS

(6 credits and 3 one-credit PE courses)

Composition and Rhetoric

- EN103 Composition and Rhetoric I
- EN104 Composition and Rhetoric II

Physical Education Courses

- PE 100
- PE _____
- PE _____

MODES OF THINKING (15 Credits)

Literature (Select one)

- EN 110, EN 112, EN 115

Mathematics (Select one)

- MA 109, 110, 111, 112, 121

Natural Science (Select one)

- BI 209, BI 210, BI 211, BI 242, CH 209, PH 209

Philosophy

- PL 109

Social Sciences (Select one)

- CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (18 Credits)

Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.

- Hum. I: HI 201, PO 201, HI 213
- Hum. II: HI 202, PO 202, HI 214, HI 262

Humanities III: Great Works of Art & Music (See Master Schedule of Day Classes)

- _____

Humanities IV: Great Works of Literature (See Master Schedule of Day Classes)

- _____

Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

- _____
- _____

CHRISTIAN VALUES AND THEOLOGY

(9 Credits)

Catholic Theology

- TH 109

Intermediate Theology (200/300 level TH)

- TH _____

Values Seminar

- _____

MAJOR (48 Credits)

- TVF 160: Film History and Appreciation
- TVF 225: Basic Studio Production
- TVF 252: Screenwriting
- TVF 290: Media Literacy
- TVF 310: Documentary
- TVF 320: Production and Distribution
- TVF 370: Lighting, Sound, and Editing
- TVF 380: Directing
- TVF 352: Intermediate Screenwriting or TVF 373: Editing
- TVF 395: Production Management or TVF 480: Advanced Directing
- TVF 495: Capstone in Film
- FA 251: Introduction to Photography
- TR 210: Fundamentals of Acting for Non-Majors

One of the following production courses:

TVF 340, 392, or 450

- TVF _____

TV/Film Practica

- TVF _____ TVF _____ TVF _____
- TVF _____ TVF _____ TVF _____

6 one-credit courses – taken separately, but function as 2 three-credit courses. Complete at least one in each course number : TVF 3831, TVF 3841, TVF 3851.

FREE ELECTIVES (24 credits)

- _____ _____ _____
- _____ _____ _____
- _____ _____

OPTIONAL MINOR

- _____ _____ _____
- _____ _____ _____

DE SALES UNIVERSITY
Example Plan: TELEVISION / FILM (B. A.)

Your academic advisor will recommend the best order in which to take your TVF courses depending upon your specific interest.

FIRST YEAR

FALL SEMESTER (16 Credits)

Introduction to Photography (FA 251)
Film History and Appreciation (TVF 160)
Composition and Rhetoric I (EN 103)
Philosophy MOT (PL 109)
Foreign Language/World Cultures
Freshmen TV Practicum (TVF 3831)

SPRING SEMESTER (15 Credits

and one 1-credit PE Course)

Media Literacy (TVF 290)
Basic Studio Production (TVF 225)
Composition and Rhetoric II (EN 104)
Social Science MOT
Foreign Language/World Cultures
Lifetime Fitness and Wellness (PE 100)

SECOND YEAR

**FALL SEMESTER (16 Credits
and one 1-credit PE Course)**

Screenwriting (TVF 252)
or Fundamentals of Acting (TR 210)
Lighting, Sound, and Editing (TVF 370)
Humanities 1
Catholic Theology (TH 109)
Literature MOT
Physical Education (Activity)
Traditional TV Practicum (TVF 3841)

**SPRING SEMESTER (13 Credits
and one 1-credit PE Course)**

Directing (TVF 380) **or** Free Elective
Production Course* **or** Free Elective
Humanities 2
Mathematics MOT
Physical Education (Activity)
Traditional TV Practicum (TVF 3841)

THIRD YEAR

FALL SEMESTER (13 Credits)

Humanities 3
Natural Science MOT
Screenwriting (TVF 252)
or Fundamentals of Acting (TR 210)
Production Course * **or** Free Elective
Traditional TV Practicum (TVF 3841)

SPRING SEMESTER (16 Credits)

Humanities 4
Intermediate Theology (TH 200-300 Level)
Directing (TVF 380) **or** Free Elective
Production and Distribution (TVF 320)
Intermediate Screenwriting (TVF 352)
or Editing (TVF 373)
Traditional TV Practicum (TVF 3841)

FOURTH YEAR

FALL SEMESTER (16 Credits)

Values Seminar
Production Management (TVF 395)
or Free Elective
Production Course * or Free Elective
Free Elective
Free Elective
Senior TV Practicum (TVF 3851)

SPRING SEMESTER (15 Credits)

Documentary (TVF 310)
Advanced Directing (TVF 480)
or Free Elective
Capstone in Film (TVF 495)
Free Elective
Free Elective

* Choose one of the following production courses: TVF 340, 392, or 450