

Name: _____

BASED ON CREDITS

THEATRE (Design/Technology Track) B. A.
122 Credits and Three 1-credit PE Courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS

(6 credits and three 1-credit PE Course)

Composition and Rhetoric

- EN 103 Composition and Rhetoric I
- EN 104 Composition and Rhetoric II

Physical Education Courses

- PE 100
- PE _____
- PE _____

MODES OF THINKING (12 credits)

Literature (**Satisfied by Major**)

Mathematics (Select one)

- MA 109, 110, 111, 112, 121

Natural Science (Select one)

- BI 209, BI 210, BI 211, BI 242, CH 209, PH 209

Philosophy

- PL 109

Social Sciences (Select one)

- CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (18 credits)

Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.

- Hum. I: HI 201, PO 201, HI 213
- Hum. II: HI 202, PO 202, HI 214, HI 262

Humanities III: Great Works of Art & Music

- _____

Humanities IV: Great Works of Literature

(EN 358 or EN 359 *recommended*)

- _____

Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

- _____
- _____

CHRISTIAN VALUES AND THEOLOGY

(9 credits)

Catholic Theology

- TH 109

Intermediate Theology (200/300 level TH)

- TH _____

Values Seminar

- _____

MAJOR (53 Credits)

Theatre Core (19 Credits)

- TR 101: Introduction to Theatre
- TR 143: Introduction to Theatre Technology
- TR 210: Fundamentals of Acting for Non-Majors
- TR 221: History of Theatre I
- TR 222: History of Theatre II
- TR 322: Fundamentals of Directing – 4 credits

Required Design/Technology Track Courses

(34 Credits)

- TR 240: Elements of Design
- TR 280: Introduction to Lighting Technology
or TR 281: Introduction to Sound Design
- TR 226: Costume History **or**
TR 246: Scene Painting
- TR 242: Stagecraft **or**
TR 272: Stage Make-up
- TR 250: Technical Drawing **or**
TR 263: Pattern Drafting and Draping
- TR 261: Stage Management
- TR 341: Basic Design, Scenery **or** TR 342,
Costume, **or** TR 343 Lighting, **or** TR 344 Sound
- TR 452: Integrating Experience – 4 credits

TR 361.1, .2, .3: Practica *

- TR 361.1 TR 361.2 TR 361.3

TR 362.1, .2, .3: Practica *

- TR 362.1 TR 362.2 TR 362.3

*3 one-credit courses taken separately

TR 450.1, .2: Design/Technology Seminar

- TR 450.1 (1 Credit)
- TR 450.2 (2 Credits)

FREE ELECTIVES (24 credits)

- _____ _____ _____
- _____ _____ _____
- _____ _____ _____

OPTIONAL MINOR

- _____ _____ _____
- _____ _____ _____

DeSales University
Recommended Courses:
THEATRE MAJOR (Design/Technology Track) B. A.

Recommended for Scenic Design:

TR 226: Costume History
TR 242: Stagecraft
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 350: CAD Drafting for the Theatre
EN 358: Shakespeare I **or** EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
One TR course in Dramatic Literature:
 TR 331: Modern European Drama **or** TR 332:
 Modern American Drama

**Recommended for Costume Design
and Technology:**

TR 226: Costume History
TR 263: Pattern Drafting and Draping
TR 272: Stage Make-Up
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
EN 358: Shakespeare I **or** EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
One TR course in Dramatic Literature:
 TR 331: Modern European Drama **or** TR 332:
 Modern American Dram

Recommended for Technical Theatre:

TR 263: Pattern Drafting and Draping
TR 341: Basic Design, Scenery
TR 343: Basic Design, Lighting
TR 344: Basic Design and Production – Sound
TR 350: CAD Drafting for the Theatre
PL 390: Seminar in Creativity and Beauty
EN 358: Shakespeare I **or** EN 359: Shakespeare II
One TR course in Dramatic Literature:
 TR 331: Modern European Drama **or** TR 332:
 Modern American Drama

**Recommended for Lighting Design
and Technology:**

TR 242: Stagecraft
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 344: Basic Design and Production – Sound
TR 350: CAD Drafting for the Theatre
TR 367: Advanced Lighting Design
EN 358: Shakespeare I **or** EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
One TR course in Dramatic Literature:
 TR 331: Modern European Drama **or** TR 332:
 Modern American Drama

Recommended for Sound Design and Technology:

TR 242: Stagecraft
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 344: Basic Design, Sound
TR 350: CAD Drafting for the Theatre
TR 367: Advanced Lighting Design
EN 358: Shakespeare I **or** EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
TV 225: Basic Studio Productions
TV 370: Lighting, Sound and Editing
One TR course in Dramatic Literature:
 TR 331: Modern European Drama **or** TR 332:
 Modern American Drama

Recommended for Stage Management:

TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 344: Basic Design and Production – Sound
TR 350: CAD Drafting for the Theatre
EN 358: Shakespeare I **or** EN 359: Shakespeare II
One TR course in Dramatic Literature:
 TR 331: Modern European Drama **or** TR 332:
 Modern American Drama

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DeSales University
Recommended Courses:
THEATRE MAJOR (Design/Technology Track) B. A.

FIRST YEAR

FALL SEMESTER (15 Credits and one 1-credit PE course)

Elements of Design (TR 240) **or** Lighting Technology (TR 280)
Introduction to Theatre Technology (TR 143)
Composition and Rhetoric I (EN 103)
Foreign Language/World Cultures
Introduction to the Theatre (TR 101)
Lifetime Fitness and Wellness (PE 100)

SPRING SEMESTER (16 Credits)

A Required TR Design/Technology Course
Fundamental of Acting for Non-Majors (TR 210)
Philosophy MOT
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures
TR Practicum (TR 361.1)

SECOND YEAR

FALL SEMESTER (16 Credits)

A Required TR Design/Technology Course
History of the Theatre I (TR 221)
Elements of Design (TR 240) **or** Lighting Technology (TR 280)
Free Elective
Humanities 1
TR Practicum (TR 361.2)

SPRING SEMESTER (16 Credits and one 1-credit PE course)

A Required TR Design/Technology Course
History of the Theatre II (TR 222)
Mathematics MOT
Catholic Theology (TH 109)
Humanities 2
TR Practicum (TR 361.3)
Physical Education Activity

THIRD YEAR

FALL SEMESTER (15 Credits)

Fundamentals of Directing (TR 322) – 4 credits
A Required TR Design/Technology Course
Humanities 3 (*any 300-level Art Course*)
Intermediate Theology (200-300)
TR Practicum (TR 362.1)
Design Technology Seminar (TR 450.1) – 1 Credit

... or ...

SPRING SEMESTER (16 Credits and one 1-credit PE course)

A Required TR Design/Technology Course
Hum. 4 (*EN 358 or 359 recommended*)
Social Science MOT
Free Elective
Natural Science MOT
TR Practicum (TR 362.2)
Physical Education Activity

FOURTH YEAR

FALL SEMESTER (15 Credits)

Free Elective
Free Elective
Free Elective
Values Seminar
TR Practicum (TR 362.3)
Design Technology Seminar (TR 450.2) – 2 Credits

SPRING SEMESTER (13 Credits)

Integrating Experience (TR 452) – 4 credits
Free Elective
Free Elective
Free Elective

Recommended Free Electives: Scenic Design, Costume Design and Technology, Technical Theatre, Lighting and Sound design and Technology or Stage Management

Students pursuing Secondary Education Teacher Certification should follow the STEP Theatre Communication Graduation Requirement Forms.

S. Finney, Director of the Academic Success Center
Effective fall, 2023

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.